

## Cristopher Cichocki (pronounced CHA-HOUSE-KEY)

### Artist bio

Cichocki studied at CalArts and Yale Norfolk School of the Art. His work is in permanent collections that include the J. Paul Getty Museum, Palm Springs Art Museum, Lancaster Museum of Art. Hailing from the Coachella Valley, Cichocki has explored the depths of the California desert over the past three decades, while generating exhibitions throughout North America, South America, Asia, and Europe. In 2014 Cichocki founded the curatorial platform Epicenter Projects that has recently partnered with Fondation L'Accolade - Institut de France to create [THE ELEMENTAL](#) - a contemporary center for the arts located in Palm Springs focused on art, science, and environment.

### SELECTED EXHIBITIONS & PERFORMANCES

2024 Inversion (solo), Saenger Galeria, Mexico City (forthcoming), NUCLEUS (solo), de Sarthe Gallery, Scottsdale, Arizona La Vision Revela lo Que El Tacto Ya Conoce, Land Rover Patria, Xappopan, Jalisco - 2023 - Fractal Traces (solo), Projecto Arte, Guadalajara, Mexico - Rising Inversion (solo), Laguna Art Museum / Art & Nature, Laguna Beach, California (solo) (forthcoming) - Primordial Water (solo), Laguna College of Art & Design Gallery, Laguna Beach, California (solo) (forthcoming) - Without Walls Festival presented by The La Jolla Playhouse & San Diego Symphony, The Rady Shell, San Diego, California - Evaporation Pools (solo), Desert Island, Rancho Mirage, California - 2022 - Desert Daze, Lake Perris, California - Coachella Music & Arts Festival, Empire Polo Field, Indio, California - The Gaia Hypothesis Chapter One: Earth, Fire, Water, Air curated by Christopher Yggdre, THE ELEMENTAL, Palm Springs, CA - When The Rubber Meets The Road, ALLEYESONME, San Bernardino, California - 2021- Nothing True Everything Is Alive curated by Christopher Yggdre presented by Fondation L'Accolade, Espace Coeur Marias, Paris, France - Historic Ground, Galerie De Vijf Ramen, Arnhem, Netherlands - 2019 - Water Memory (solo) curated by Biennale Urbana, Castello 925, Venice, Italy - 30 Days In Paris (residency), Fondation L'Accolade, Paris, France - Desert Sea (solo) Cathedral City, California - Phantom Horizons, Stuttgart International Film Festival, Stuttgart, Germany - The Wrong Digital Art Biennale, Centre del Carme Cultura Contemporània, Valencia, Spain - Rotation, The Ace, Palm Springs, California - Landworks, The Long Beach Island Foundation, Loveladies, New Jersey - Joshua Treenial, Joshua Tree, California - 2018 - Divisions of Land and Sea (solo) Museum of Art and History, Lancaster, California - BioPerversity, Nicodim Gallery, Los Angeles, California - The Paseo Project, Taos, New Mexico - Cinema Perpetuum curated by Lera Green, Minsk, Belarus - Perpetual Drone, Human Resources, Los Angeles, California - Desert Daze, Lake Perris, California - 2017 - Faultline, Mecca, California - Wake, A Ship in the Woods, Escondido, Focal Planes, Chungking Studio, Los Angeles, California - Desert Daze, The Institute of Mentalphysics, Joshua Tree, California - Desert Island, Coachella Valley Art Center, Indio, California - Dusk to Dust curated by John Knuth, Mt. San Jacinto College

Gallery, San Jacinto, California - 2016 - Biennale Urbana, Teatro Marinoni, Lido, Italy - Root Cycle (solo) Villa Angarano, Bassano del Grappa, Italy - Circular Dimensions (solo) Palm Springs Art Museum, Palm Springs, California - Open Desert, Palm Springs Art Museum, Palm Springs, California - 2015 - At The Surface (solo) Artere-A, Guadalajara, Mexico - Phantom Horizons curated by Robert Seidel, Künstlerhaus Bethanien, Berlin, Germany - Sssound Object, Mexicali Rose, Mexicali, Mexico - Experimental Video Showcase, The Drake, Toronto, Canada - Reflections On Water, Palm Springs Art Museum, Palm Springs, California - Temporary Radiation, 996 Laboratorio de Arte, Guadalajara, Mexico - Festival of Experimental Video, Museum of Moving Image, New York, New York - 2014 - Circulation (solo) Museum of Photographic Arts, San Diego, California - Škver Art Project, Klubvizija SC + MM Center Cinema, Zagreb, Croatia - Inversion (solo) Imperial Valley Art Gallery, Imperial, California - Los Angeles Film Festival, Los Angeles, California - Being Here and There curated by Sant Khalsa, Lancaster Museum of Art and History, Lancaster, California - META The Wrong New Digital Art Biennale, Galeria Municipal de Arte, Abrantes, Portugal - Summit Artist-in-Residence, Summit, Eden, Utah - Shame curated by White Zinfandel Magazine, São Paulo International Art Fair, São Paulo, Brazil - Dry Heat: Four Artists In The California Desert curated by Steven Biller, Palm Springs Fine Art Fair, Palm Springs, California - 2013 - Desert Abyss: Cycle in Cycle (solo) Palm Springs Art Museum, Palm Springs, California - Desert Abyss: Dry Capsule (solo) Palm Springs Art Museum in Palm Desert, Palm Desert, California - Epicenter (solo) See Line Gallery, Los Angeles, California - Summit Outside, Summit, Eden, Utah - 2012 - Remains In The End Times, The Popular Workshop Gallery, San Francisco, California - 2011 - Rojo Nova, Casa França-Brasil, Rio De Janeiro, Brazil - Time Based Art Festival, Portland Institute of Contemporary Art, Portland, Oregon - Multiplicity Festival, Hi Future Theatre, Rio de Janeiro, Brazil - Catalysts - 8 Artists on the San Andreas Fault, University of California Riverside, Palm Desert, California - Ende Tymes Festival, Silent Barn, Ridgewood, New York - Valley of The Ancient Lake, Salton Sea History Museum, North Shore, California - 2010 - Full Pull, Inter Arts Center, Malmö, Sweden - Rojo Nova Artsapes, Scion Building, Culver City, California - Rojo Nova, Museum of Image and Sound, São Paulo, Brazil - Desert Abyss: Origin (solo) Marks Art Center, Palm Desert, California - Plankton Robots, Fluxco, Los Angeles, California - 2008 - Elemental Shifting, Salvage Vanguard Theatre, Austin, Texas - SXSW Arts and Music Festival, Austin, Texas - 2007 - Monumento 872, Los Angeles, California - Everything Is Shifting, Pehrspace, Los Angeles, California - Druid Film Festival, Il Corral, Hollywood, California - Optical Projections, Machine Project, Los Angeles, California - 2006 - Wooster On Spring, The Candle Building, New York, New York - Turn The Screws Festival, Il Coral, Hollywood, California - 2005 - Ceremony, Bigoudi, Osaka, Japan