

From: [Brad Anderson](#)
To: [CityClerk](#)
Subject: Public Comment for the Palm Desert City Council meeting of August 22, 2025 (4:PM) Agenda Item: 13.g
Date: Thursday, August 22, 2024 12:36:48 PM



August 22, 2024

Palm Desert City Council
Council Chamber / City Hall
73510 Fred Waring Dr.
Palm Desert, CA.
Attn: Clerk of the Board

Re: Written letter to be entered in the Public record and made available for public inspection for the August 22, 2024 (4:PM) Palm Desert City Council meeting - Agenda Item: 13.g (precived art in public spaces)

Dear current City Council members,

Please review my written statements listed below prior to the consideration of the listed agenda item.

Please consider opposing the wasteful spending of city resources for the selected precived sculpture titled (swirly girl) from the presenters "Barone" in the extraordinary extreme amount of seventeen thousand seven hundred dollars (\$17,700.00) plus other expenses that range in thousands of dollars for insulation and "Incidental" costs.

It's reasonable to consider that the selection of this precived artist and their work is related to potential political maneuvers by connected elites and other governmental agencies (departments) that have been hijacked to infuse wickedness / promiscuous along with unwholesome and toxic non-traditional family values upon the community.

It's highly recommended that the City of Palm Desert confirms the date of manufacturer of the titled (swirly girl) and by whom that piece was designed and by whom that piece was constructed and mostly who applied the paint to that commercial signage and when? The above listed recommendations would be necessary when that piece fails to be structurally sound and when the colors fade/fail. It's reasonable to consider that the precived artist may have no or very little involvement in the manufacture of (swirly girl) or many of the commercial signage that they attempt to sell to public entities.

By having contract language that allows the listed seller (precived artist) the first right of repair (Section 5) would be unnecessary due to the possibility that the listed artist may have had no to little involvement with its construction of that piece.

It's critical that the City of Palm Desert confirms that the precived artist abides by the City's contact (section 2) warranty of originality -

It's concerning that this precived artist will have many similar "copies" made of its precived "art" to potentially collect as much revenue as possible from its highly manufactured commercial signage. Having pieces painted differently would clearly discourage the notion of having an "Original" and would be deceptive to the buyer (City of Palm Desert) because

other sculptures maybe "Idendical" to (swirly girl) "except the paint colors" and may be marketed and potentially sold to other entities that also desired to display a form of debauchery in attempts to influence children in it's community.

Please take notice, that the precived artist has a residential neighborhood address listed on the proposed city contract. Please consider that City neighborhood and the many families that live in that non-commercial zoned community before issuing City of Palm Desert funds to support "special Interests" that allow for increased noise and inventory storage plus more traffic that threatens their neighbors well-being in their own homes and their properties.

Sincerely,

Brad Anderson | 37043 Ferber Dr. Rancho Mirage, CA. 92270